



THE MAIN SECTION 14 October – 13 November
 Among the artists invited to present their work as part of the Main Section are: Eugenio Barba, Peter Brook, Romeo Castellucci, Pippo Delbono, Jan Fabre, Valery Fokin, Heiner Goebbels, Liu Libin, Krystian Lupa, Eimuntas Nekrošius, Tadashi Suzuki, Theodoros Terzopoulos and Robert Wilson. They will bring to Wrocław both acclaimed work as well as premiere performances and co-productions created especially for the European Capital of Culture Wrocław 2016. In addition, invited directors will give talks on their artistic credos and take part in conversations with researchers, co-creators and artists from Poland and abroad as part of *The Truth and Nothing but the Truth* series.

As well as theatre, the Main Section will feature: the series of discussions *Landscape Now* exploring the ideas that have propelled the theatre of the 20th and early 21st centuries, programmed by Prof Maria Shevtsova, Prof Dariusz Kosiński and Prof Georges Banu; a series of discussions on the great figures and traditions of 20th-century theatre, *The Meyerhold Era*, with participants including Valery Fokin, the dialogue *The Five Continents of the Theatre* between Eugenio Barba and Nicola Savarese; and discussions on Heiner Müller and on Theodoros Terzopoulos's book *Powrót Dionizosa (The Return of Dionysus)*. As one of the aims of the Theatre Olympics is to foster dialogue between generations, the festival will also present workshops for actors and directors, as well as a workshop for emerging Polish and international theatre critics, run in partnership with the International Association of Theatre Critics (IATC).

LOWER SILESIAN THEATRE PLATFORM 15–19 October 2016
 The Theatre Olympics will open with a celebration of Lower Silesian and Wrocław theatre of all genres. Over five days Wrocław theatre and non-theatre stages will host 37 shows from Bielawa, Legnica, Wałbrzych, Jelenia Góra and Wrocław. The programme includes productions for children and adults, repertory and independent theatre as well as circus, outdoor and music shows. A pass to performances in one of 6 performance trails costs 2016 groszy (20.16 PLN).

MORE THAN THEATRE 22–27 October 2016
 This section centres around the artistic and social issues relating to the art of the disabled, including theatre and performing arts. Performers will include: Compagnie de l'Oiseau-Mouche (France); Teatr 21, CHOREA Theatre, Rafał Urbacik & Anu Czerwiński (Poland); Monster Truck (Germany); and VerTeDance and Archa Theatre (Czech Republic). More than Theatre will also feature an exhibition of photography by Jan Rosolowski, a concert of Na Górze group and a series of conversations, *Breakfast in Process*, designed to promote marginalised art, encourage experience sharing between the Polish and international artists, and open up a space for in-depth reflection on the work methods adopted by various theatre companies.

DIADY RECYCLING FESTIVAL 27 October – 4 November 2016
 explores Mickiewicz's *Forefathers' Eve (Dziady)* through Zadara's and Nekrošius's productions; the play's past productions remixed by Fret, Kos, Miśkiewicz, Passini, Rodowicz-Czechowska, Szczawińska and Trela; Mahler's music interpreted by Fanshil; and Rutkowski's lecture; examines ancestor worship and collective ancestral memory through Vodou and Candomblé rituals; ritual music; Rybicki Trio's *All Souls' Day* jazz concert; Guicheney's conformance; Butaj's live report; Butaj's, Magda's and Verger's photography exhibitions; an exhibition of Haitian painting from Kawalec's collection; Kolankiewicz's programme of films; and a discussion hosted by Napiórkowski; looks at *Dziady* as a living Polish myth in a series of discussions hosted by Kolankiewicz, Majchrowski and Sieradzki.

EASTERN LINE 7–13 November 2016
 Eastern Line is a showcase of young, independent theatre from Central and Eastern Europe, bringing together diverse theatrical languages and companies. The festival builds on the idea of 'third theatre', which is critical of both institutional theatre and the avant-garde of the past. Eastern Line is intended to act as a bulwark against a culture focused on shallow spectacle. Performers will include: Studium Teatralne, CHOREA Theatre, Teatr Porywacze Ciał, Kana Theatre, Song of the Goat Theatre, Teatr ZAR (Poland), Nini Julia Bang (Denmark), Farm in the Cave (Czech Republic), ProFitArt (Czech Republic), Zero Point Theatre Group (Greece), PLAVO Theatre (Serbia).

THE GROTOWSKI INSTITUTE'S PROGRAMME 15 October – 11 November 2016
 The Theatre Olympics will also stage the work of artists who have long been associated with the Grotowski Institute. These shows will include: *Happy Days* by Warsaw's Dramatic Theatre, with Maja Komorowska and Adam Ferency; *Insensu* with Alexandra Kazazou (dedicated to Melina Mercouri); *Leas* by Roberto Bacci, based on Shakespeare's *King Lear*; Samuel Beckett's *Krapp's Last Tape* with Alessandro Curti; *The Muzzle of Silence* by Altab Theater Company; and two Noh theatre shows, *Kiyotsune* and *Chinkon*, by Japan's Tesseikai ensemble. We will also present two photography exhibitions, featuring the work of Jan K. Fiolek and Maurizio Buscarino, and a workshop with Jorge Parente, the continuator of Zygmunt Molik's work.

www.theatreolympics2016.pl
 Facebook/Olimpiada Teatralna/The Theatre Olympics, Wrocław 2016
 Instagram/instytut_grotowskiego

OLYMPICS
 The Theatre Olympics is the brainchild of Greek director Theodoros Terzopoulos, who co-founded it in 1993 in Delphi, Greece, as an international theatre festival presenting the work of some of the world's foremost theatre makers. The festival has already completed six editions, each under a different motto, in: Delphi (1995, *Tragedy*), Shizuoka (1999, *Creating Hope*), Moscow (2001, *Theatre for the People*), Istanbul (2006, *Beyond Borders*), Seoul (2010, *Sarang – Love and Humanity*) and Beijing (2014, *Dream*).

The motto of this year's edition, *The World as a Place of Truth*, is a paraphrase of the title of a speech that Jerzy Grotowski gave in 1976 (published in 1979), in which the founder of the Laboratory Theatre contends that 'We enter the world to pass through it. We are tested by the world, and the world is a place of truth. In any case, the world should be a place of truth.' According to Theodoros Terzopoulos, many questions are being asked about the nature of today's theatre, its changing function and its future. This is why the 7th Theatre Olympics stands in defence of tradition, but also encourages free expression and recognises the need for theatre research and experimentation. The programme of the 2016 Theatre Olympics includes:

- THE MAIN SECTION (14 October – 13 November)
- LOWER SILESIAN THEATRE PLATFORM (15–19 October)
- MORE THAN THEATRE (22–27 October)
- DIADY RECYCLING FESTIVAL (27 October – 4 November)
- EASTERN LINE (7–13 November)
- THE GROTOWSKI INSTITUTE'S PROGRAMME (15 October – 11 November)

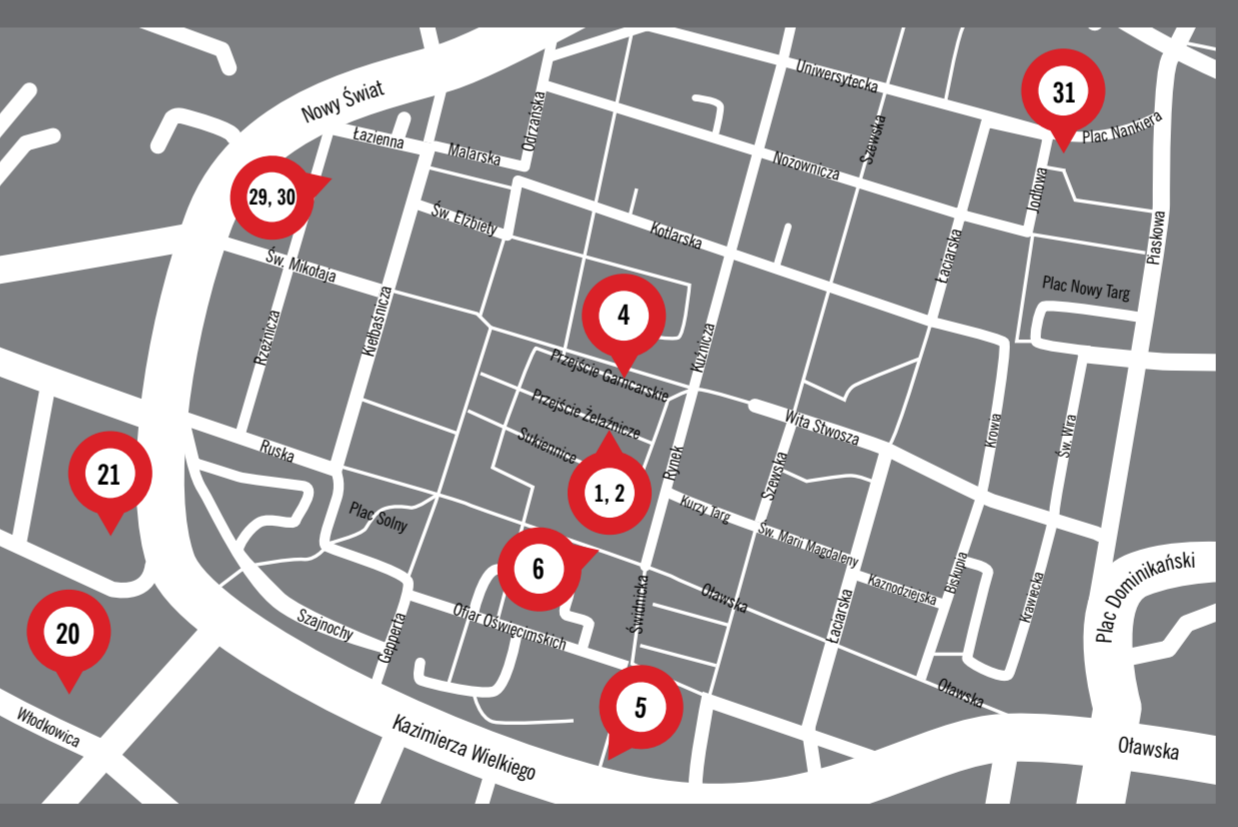
- PROGRAMME**
- Theodoros Terzopoulos – Chairman of the International Committee of Theatre Olympics
 - Jarosław Fret – Artistic Director of the Theatre Olympics Wrocław 2016
 - Leszek Kolankiewicz – Research Director of Dziady Recycling Festival
 - Monika Biłge – Odin Teatret's Resident Curator
 - Magdalena Hasiuk, Jana Piliátová, Justyna Sobczyk, Anna Zubrzycki – More than Theatre Curators
 - Magdalena Magda – Curator of *Orixis* exhibition
 - Aleksander Kawalec – Curator of *Inspired by the Gods* exhibition



THEATRE OLYMPICS
 WROCLAW 2016
THE WORLD AS A PLACE OF TRUTH
 14.10 — 13.11.2016
 www.theatreolympics2016.pl

VENUES

- 1 The Grotowski Institute / Laboratory Theatre Space Rynek-Ratusz 27 (Przejście Żelaźnicze)
- 2 The Grotowski Institute // CaféTHEA Rynek-Ratusz 27 (Przejście Żelaźnicze)
- 3 The Grotowski Institute // Na Grobli Studio ul. Na Grobli 30/32
- 4 Proza Club Przejście Garmcarskie 2
- 5 Barbara: infopoint, café, culture ul. Świdnicka 8c
- 6 Town Square House Rynek 25
- 7 Ark Theatre ul. Świdnicka 28
- 8 Wrocław Opera ul. Świdnicka 35
- 9 Wrocław Puppet Theatre / Big Stage pl. Teatralny 4
- 10 Wrocław Puppet Theatre // Small Stage pl. Teatralny 4
- 11 Palacyk / Big Stage ul. Tadeusza Kościuszki 34 (2nd floor)
- 12 Lower Silesian Film Centre (Dolnośląskie Centrum Filmowe DCF) ul. Marszałka Józefa Piłsudskiego 64a
- 13 Capitol Music Theatre / Big Stage ul. Marszałka Józefa Piłsudskiego 67
- 14 Capitol Music Theatre // Scena Ciśnień ul. Marszałka Józefa Piłsudskiego 67
- 15 Capitol Music Theatre // Big Ballet Room ul. Marszałka Józefa Piłsudskiego 67
- 16 Polski Theatre, Wrocław / Jerzy Grzegorzewski Stage ul. Gabrieli Zapolskiej 3
- 17 Polski Theatre, Wrocław // 205 Rehearsal Room ul. Gabrieli Zapolskiej 3
- 18 Zajezdnia History Centre (Bus Depot) ul. Grabiszynska 184 | Public transport: Tram 5, 4, 24, Bus 134
- 19 NFM, National Forum of Music / Main Hall pl. Wolności 1
- 20 White Stork Synagogue ul. Pawła Włodkowica 7
- 21 New Horizons Cinema ul. Kazimierza Wielkiego 19a–21
- 22 Świebodzi Railway Station pl. Oriąt Lwowskich 20b
- 23 Polski Theatre, Wrocław // Świebodzi Stage pl. Oriąt Lwowskich 20c
- 24 PWT National Academy of Theatre Arts in Kraków, Branch in Wrocław / Big Stage ul. Braniborska 59
- 25 Municipal Public Library, Wrocław, Branch 23 ul. Bulwar Ikara 29–31 | Public transport: Tram 10, 33, 3, 20
- 26 Old Bakery ul. Księcia Witolda 62–70
- 27 MiserArt ul. Wojciecha Cybulskiego 35a
- 28 SKiBA (School for Culture Animators and Librarians) ul. Juliana Ursyna Niemcewicza 2
- 29 Wrocław Contemporary Theatre / Big Stage ul. Rzeźnicza 12
- 30 Wrocław Contemporary Theatre // Stage in the Attic ul. Rzeźnicza 12
- 31 Domek Romański Lower Silesian Photography Centre pl. Biskupa Nankiera 8
- 32 Song of the Goat Theatre ul. Jana Ewangelisty Purkyniego 1
- 33 Ad Spectatores Theatre ul. Hubska 44–48 (Browar Mieszkański)
- 34 Agora Centre ul. Serbska 5a | Public transport: Tram 24, Bus 142
- 35 High School No. 14 al. Aleksandra Brücknera 10
- 36 Piłsudskiego Square (Karlówice) | Public transport: Tram 23 then change to Bus 105, 132
- 37 Institute of Power Systems Automation ul. Wystawowa 1 | Public transport: Tram 10, 4, 2, Bus 145, 146
- 38 Audiovisual Technology Centre ul. Wystawowa 1 | Public transport: Tram 10, 4, 2, Bus 145, 146
- 39 Olimpia Port residential estate / barge moored by the waterfront boulevard ul. Marca Polo 6 | Public transport: Tram 17, 9, 1 then change to Bus 118, 115
- 40 ATM Stage, Bielany ul. Dwa Światy 1, Bielany Wrocławskie | A free bus will take you to the show from outside the Wrocław Opera building at 7pm.
- 41 National Museum, Four Domes Pavilion ul. Wystawowa 1



CONTACT

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Festival Office
 Barbara, ul. Świdnicka 8c
 12 October – 13 November 2016, 9:00–18:00
 +48 661 170 291

Festival Club
 PROZA, Przejście Garmcarskie 2
 15 October – 13 November 2016, from 20:00

Organiser
 The Grotowski Institute
 Rynek-Ratusz 27, 50–101 Wrocław
 sekretariat@grotowski-institute.art.pl
 www.grotowski-institute.art.pl
 Facebook/Instytut Grotowskiego

TICKETS

Tickets and passes for performances are available:
 — from the Ticketpro website
 — through Ticketpro retail outlets (Empik, Media Markt, Saturn Planet and other); to see a complete list, go to the Ticketpro website.
 — at Barbara, the Theatre Olympics Festival Office

Tickets and passes to screenings in the *Haunting Presence: Phantoms of Cinema* film programme are available from the New Horizons Cinema; tickets to *Dziady Recycling* concert are available at National Forum of Music.

For more details, go to the Tickets section of our website:
www.theatreolympics2016.pl
 All other events are free.
 Some events must be booked in advance by email.

The organisers reserve the right to modify the festival programme.